

# De-Escalation Techniques

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## **Non-Verbal De-Escalation:**

It is said that approximately 65 percent of communication consists of non-verbal behaviors. Of the remaining 35 percent, inflection, pitch, and loudness account for more than 25 percent, while less than seven percent of communication has to do with what is actually said.

1. Appear calm, centered, and self-assured even if you don't feel it. Your anxiety can make the client feel anxious and unsafe which can escalate aggression.
2. Maintain limited eye contact. Loss of eye contact may be interpreted as an expression of fear, lack of interest or regard, or rejection. Excessive eye contact may be interpreted as a threat or challenge.
3. Maintain a neutral facial expression. A calm, attentive expression reduces hostility.
4. Keep a relaxed and alert posture. Stand up straight with feet about shoulder width apart and weight evenly balanced. Avoid aggressive stances.
5. Minimize body movements such as excessive gesturing, pacing, fidgeting, or weight shifting. These are all indications of anxiety and will tend to increase agitation.
6. Position yourself for safety:
  - Never turn your back for any reason
  - Maintain a distance of at least two arms' length between yourself and the agitated party. This will allow you reaction time from attacks such as grabs, strikes, and lunges.

- Angle your body about 45 degrees in relation to the individual. This stance not only reduces your target size in the event of an attack, but also prepares you to escape when necessary.
  - Place your hands in front of your body in an open and relaxed position. This gesture appears non-threatening and positions your hands for blocking if the need arises. Avoid crossed arms, hands in the pockets, or arms behind the back since it can be interpreted as negative body language as well as putting you at tactical disadvantage if an attack occurs.
  - If possible, casually position yourself behind a barrier such as a sofa, desk, large chair, counter, table, or other large object.
  - Position yourself closer to the room entrance than the escalated client if indoors.
  - If you have time, remove necktie, scarf, hanging jewelry, religious or political symbols before you see the client (not in front of him/her).
7. Always be at the same eye level. Encourage the client to be seated, but if he/she needs to stand, stand up also.
8. Do not point or shake your finger.
9. Do not touch even if some touching is generally culturally appropriate and usual in your setting. Cognitive disorders in agitated people allow for easy misinterpretation of physical contact as hostile and threatening.

## Verbal De-Escalation

Once non-verbal tactics are in place, verbal de-escalation can be a logical next step in dealing with an agitated client. Remember, reasoning with an enraged person is not possible. The first and only objective in de-escalation is to reduce the level of client arousal so that discussion becomes possible. The following are general guidelines for verbal de-escalation:

1. Remember that there is no content except trying to calmly bring the level of arousal down to a safer place.
2. Use a modulated, low monotonous tone of voice (our normal tendency is to have a high-pitched, tight voice when scared).
3. Do not get loud or try to yell over a screaming person. Wait until he/she takes a breath, then talk. Speak calmly at an average volume.
4. Do not be defensive even if comments or insults are directed at you. They are not about you. Do not defend yourself or anyone else from insults, curses, or misconceptions about their roles or behaviors.
5. Be very respectful even when firmly setting limits or calling for help. The agitated individual is very sensitive to feeling shamed and disrespected. We want him/her to know that it is not necessary to show us that they should be respected. We automatically treat them and all clients with dignity and respect.
6. Respond selectively. Answer only informational questions no matter how rudely asked, (e.g. "Why do I fill out these g-d forms"?). This is a real information-seeking question. Do not answer abusive questions (e.g. "Why are all counselors' assholes"?). This sort of question should get no response whatsoever.
7. Be honest. Lying to a client to calm them down may lead to future escalation if they become aware of the dishonesty. However, do not volunteer information which may further upset the client.
8. Explain limits and rules in an authoritative, firm, but respectful tone. Give choices, where possible, in which both alternatives are safe ones (e.g. "Would you like to continue our meeting calmly or would your prefer to stop now and come back tomorrow when things can be more relaxed?").
9. Empathize with feelings but not with the behavior (e.g. "I understand that you have every right to feel angry, but it is not okay for you to threaten me or my staff.").

10. Suggest alternative behaviors where appropriate (e.g. "Would you like to take a break and have a cup of coffee or some water?").
11. Do not solicit how a person is feeling or interpret feelings in an analytic way.
12. Do not try to argue or convince.
13. List consequences of inappropriate behavior without threats or anger.
14. Represent external controls as institutional rather than personal.
15. Trust your instincts. If you assess or feel that de-escalation is not working, STOP! Tell the person to leave, escort him/her to the door, call for help or leave yourself and call the police.

There is nothing magical about talking someone down. You are simply transferring your own sense of calm and respectful, clear limit setting to the agitated person in the hope that he/she actually wishes to respond positively to your respectful attention. Do not be a hero and do not try de-escalation when a person has a weapon. In that case, simply cooperate.

# The Words to Use

**Hearing:** Some people learn best by hearing lectures, engaging in discussions, or listening to audio tapes.

- You use auditory language ("loud and clear")
- You remember what people say
- You are a great listener
- When you're bored, you hum or talk (to yourself)
- Note carefully what they have heard
- You love music and record lectures
- Verbal instructions seem to make sense to you
- Remembering names comes easy

**Doing or Kinesthetic Learners:** Others are very good at learning by doing and exploring; practice exercises, role-plays, or group activities where people interact with others.

- You use kinesthetic language ("can't get a grip on", "I feel")
- You remember (and enjoy) by doing, rather than seeing or hearing
- When reading, you like to scan first to get the big picture
- You enjoy working with your hands
- You need to move around and take frequent breaks
- Lose concentration when there's little external stimuli
- When spelling a difficult word, you write it down
- You appreciate 'physical encouragement', such as a pat on the back
- When speaking, you frequently use gestures
- Rely on experience when you're working on difficult tasks
- You move around a lot during a lecture

**Visual Learners:** These people create mind movies and learn best through the use of visual aids, flip-charts, video-tapes, basically any medium that is graphically presented to them.

- You use visual language ("I can see what you're saying")
- You remember images, charts easily (spatial)
- Enjoy watching and observing (spatial)
- You easily remember what you read (linguistic)
- You prefer to write down directions (linguistic)
- Enjoy art and movies (spatial)
- You take great pictures (spatial)
- You rarely get lost (spatial)
- You remember faces easily (spatial)
- When spelling a difficult word, you see the words (linguistic)
- You are neat and clean most of the time (spatial)

<b>Visual</b>	<b>Auditory</b>	<b>Kinesthetic</b>
see	hear	feel
look	listen	touch
appear	sounds	get a hold of
foggy	deaf	hard
See eye to eye	Describe in detail	Get a load of this
In light of	As a manner of speaking	You're sharp as a tack
Get a mental picture	Just idle talk	Feeling hot headed
You can plainly see	That rings a bell	It's a pain in the neck
Clear cut	It's clear as a bell	It boils down to
appears to me	That's an earful	Get a grip on
You're a sight for sore eyes	All tongue-tied	Starting from scratch
Make a scene	Pay more attention to	Go Hand in hand
My perspective on this	Hold your tongue	Keep your shirt on!
Appears to be	Heard/Hearing Voices	Get in touch with
Under your nose	Within Hearing range	It Slipped my mind